

“Canterbury-J Chin-Wag” Canterbury J-Class Owners Association (CJCOA)

21 May 2020 Day 57 of Level 2 Lockdown Edition#14

Hi J-Skippers

Soon we will all be back on the water.



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Dayele Hobson has taken us back in time. He says: “I was going through my files recently, and came across a scrapbook that I started 60 years ago, from my sailing days. There are quite a few photos I have of newspaper clippings featuring some of our members.

1. *Graham Mander: Two R Class sailing on the Waimak Apprrox 1960 - 1961 R120, Graham Mander at the helm of Frenzy. R46 Salaam , Peter Mander (Graham's brother and 1956 Melbourne olympics , winner Sharpie Gold Medal*



2. *P Class, P89, Flee - Dayele Hobson at 1961 Opening Day Christchurch Yacht Club*



3. R Class fleet Racing on the Waimak 1961. R 120 Graham Mander, R 38 Keith Tourell and possibly Ian Scott? Hugh Hobden was sailing in this regatta as well.



4. Surf boat rescue, 1962 Dayele Hobson after being rescued on Sumner Bar, having canned out in the surf.



Happy memories
Cheers Dayele Hobson

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Hugh Hobden



**Rainbow - a scratch model of the Champion A Class Yacht.
A CMYC Centennial Project.**

Noel Holmes wrote a history of the Royal NZ Yacht Squadron, entitled "A Century of Sail" that covered the history of sailing in Auckland. This book spurred me to build a model of the Logan designed and built Rainbow. In this book there is extensive coverage of the design and building of boats. Two builders stood out, the Logans and the Baileys.

The Logan family came from Scotland and quickly became known for building fast yachts and well heeled Aucklanders ordered yachts to race, often building one after the other to be the fastest on the harbour. Their boats were kauri, triple skinned, designed and built in Auckland, very much influenced by Scottish designers such as Fife and Watson.

Ranger was 34 feet on the waterline, 8.8 feet beam and drew 6.8 feet and carried a gaff cutter rig. This boat swept all before her on Auckland harbour in the early 1900's, it was shipped to Sydney and again was triumphant, beating all the local yachts.

In his book, Holmes included a lines drawing of Rainbow, it didn't take much to photocopy them to a size approximate to our J-Class. Shadows (sections) were set up on a baseboard then using cedar strips the hull was planked, sanded fair then skinned with fiberglass to make a

strong hull. A little tweaking was necessary, increasing draught and rudder size. The rig was simplified to enable 2 function radio control. Peter Vincent made wonderful period brass model fittings in keeping with the vintage. With the topsail set the boat looks the part and sails well, a bit tricky down-wind with the long main boom. On a broad reach it can really scoot !



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Tom Arthur

I have never been a great enthusiast for some poetry, especially the sort that doesn't rhyme or have a consistent cadence. To me, they are like abstract paintings, seemingly without form, however, I heard this one several years ago and it did resonate with my poetical persuasions, maybe it will with you.

DISASTER AT SEA

It was a calm, still day in Yarmouth,
The channel clear and wide,
As the last of the timber sailing ships
Sailed out on the evening tide.

They never saw that ship again;
They searched when it was light,
But that fine old timber vessel sank
That clear and peaceful night.

No one knows what happened
On that night in 1910;
But the crew and her cargo of woodpeckers
Were never seen again.

Les Barker 2005

When one starts writing, one's pen takes on a life of its own. This train of thought has led me down the pathway of musicianship. Did you know that CJ Assoc has several musicians of various degrees of expertise? These are some I know of: Ashley Glubb - bass guitar, Vern Rolton – lead guitar, Rodney Ford – lead guitar, Thysje Arthur – bass guitar, the late Martin Taylor – keyboards, and myself – rhythm guitar. I would be interested to know who else in the Assoc plays an instrument.

for I can see a full orchestra emerging from the ranks of the assoc, playing to sold out arenas with cash flowing copiously into the assoc coffers, we can call ourselves the 'Jburys'. In the photo there are three CJ Assoc members. Far right is Thysje Arthur, second from right is Rodney Ford, fifth from right is Tom Arthur.



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This is the 14th edition.

Keep your submissions coming.
Add your memories to these stories.
Contributions are needed from you!

Happy sailing, Rodney Ford, (Canterbury-J ChinWag editor)
On behalf of your Canterbury J Class Owners Association. CJCOA

Enjoy these quips



"The money I saved to buy myself a sports car is missing, and now you show up in a new boat. Why do I get the feeling this is no coincidence?"

